Thud
THUD
Thud

A VAMPIRE?
Hong Kong, February 1993
RUM
RUM
RUM
ALTHOUGH THE NEWSPAPER HAD SAID THAT THE CAUSE OF THIS FATAL BLOOD LOSS IS UNKNOWN,
AS SEEN FROM THE CRIME SCENE, THERE ISN'T A SINGLE TRACE OF BLOOD LEFT ON THE CORPSE.
THAT IS DEFINITELY A WORK OF A VAMPIRE, SAI-ANIKI!
DON'T TELL ME YOU'RE GOING!
IDIOT!

AH, AH YES, IT'S ALREADY THREE VICTIMS FOR THIS WEEK, RIGHT?
ALL OF THE VICTIMS LOOKED LIKE THEY HAD THEIR BLOOD SUCKED OUT, AND WHEN THEY WERE DISCOVERED, THEIR BODIES LOOKED VERY DRY
YOU ARE STILL AN INFORMANT NO MATTER IF YOU'RE A GOOD OR BAD ONE. AT LEAST GIVE ME SOME USEFUL INFORMATION TO INVESTIGATE
WE HAVE OUR HANDS FULL WITH HUMAN CRIMINALS ALREADY
IT'S NOT LIKE IN THE MOVIES
HOW COULD THOSE THINGS EXIST IN REALITY!
THE LOCATION IS AN ABANDONED AREA IN KOWLOON CITY WHERE NOBODY STAYS!
THE SITUATION HERE, IS SOMEHOW ABNORMAL

ALTHOUGH IT'S LIKE THIS, BUT WHAT ARE WE GOING TO DO IF THEY ARE REALLY VAMPIRES!
GOING IN THERE WILL DEFINITELY GET YOU KILLED!
AREN'T YOU AFRAID AT ALL SAI-ANIKI?
AND DOING THAT IS GOOD ENOUGH FOR ME
I DEFINITELY WANT TO CAPTURE THE CRIMINAL.
ABNORMAL OR NOT, IT DOESN'T MATTER.
I CAN'T BE A COP IF I'M AFRAID OF A MAD KILLER
I DON'T KNOW WHAT THE KILLER'S MOTIVES ARE,
BUT HE SEEMS TO KILL SO EASILY
RATHER THAN YOU WORRYING ABOUT OTHER PEOPLE WHY DON'T YOU WORRY ABOUT YOURSELF FIRST, DOURYON
SAY,

WHAT CAN I DO? I HAVE TO MAKE A LIVING.
THERE'S SOME UNSAVOURY RUMOURS ABOUT THE COMPANY YOU ARE HANGING OUT WITH
I THINK THAT YOU SHOULDN'T BE AN INFORMANT.
DIDN'T I TELL YOU THAT MY NAME IS TONY LIN! TONY LIN!
WHAT'S THE PROBLEM CALLING YOU BY YOUR ORIGINAL NAME?
AND I'M NOT SAI GUT NISHI.
I'LL BE MORE CAREFUL NEXT TIME!
I KNOW THAT!
IF YOU GET CAUGHT AGAIN NEXT TIME, I CAN'T BACK YOU UP ANYMORE
HUFF
WHAT VAMPIRES ....
Rustle
MAN

BROTHER

I HAVE BECAME A MILITARY PRIEST.
I'M GOING OFF TO SEA SOON
SO,
IF... I MEET WITH ANY MISHAP,
I HOPE YOU WILL ACCEPT THAT FACT.

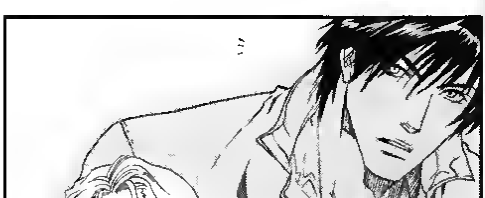
IF IT IS NOT THEM ...
NO MATTER HOW, IT IS ALWAYS HUMANS THEMSELVES KILLING THEIR OWN KIND
THERE IS NO SUCH THING AS VAMPIRES...
THEN WHO ELSE IS TO BLAME ...

WHAT?
THIS TIMBRE IS
THIS PEACEFUL SOUND ABSOLUTELY DOESN'T FIT THIS NOISY CITY
NOT ONLY THAT SOMEHOW, IT SOUNDS KIND OF LONELY

Gasp
Beep
Beep
Beep
Beep
...
Is this Nishi?
It's me
... HE LOOKS LIKE

Click
...No the bureau chief has something to talk to you about, regarding the case
Just be back soon
CHIEF?
IS THERE ANY PROGRESS IN THE CASE?!
Where are you now? Hurry and come back to the head quarters
GONE

Clack
WHY IN THE WORLD
ALL OF A SUDDEN?
Clack



I'M LEAVING
AND SO,

WHO IS THAT?
Knock
I'M NISHI
SORRY TO DISTURB
Open
---- AH, NISHI-KUN
SORRY FOR SUDDENLY CALLING YOU HERE
... BUT WHY IS EVEN THE BUREAU CHIEF HERE ...
IT'S NOTHING.
AH, IT'S NOTHING BIG,
IT'S JUST THAT THE CASE YOU'RE INVESTIGATING WHERE THE VICTIMS DIED FROM BLOOD LOSS
IT'S BEEN DECIDED THAT WE WILL STOP ANY FURTHER INVESTIGATIONS.

FROM NOW ON A GROUP OF SPECIALISTS FROM AN INTERNATIONAL ORGANIZATION WILL TAKE OVER THE INVESTIGATION
WHAT...?!
I HOPE THAT YOU WILL CONVEY THIS MESSAGE TO EVERYONE AS THE PERSON IN CHARGE FOR THIS CASE...
YOU CAN'T DO THIS!
NISHI...
THIS IS CERTAINLY NOT A JOKE, UP TILL NOW WE HAVE PUT ALL KINDS OF EFFORT IN IT.
AND WE HAVE ALREADY BEEN BUSY BEFORE THE INDEPENDENCE DAY...
THERE IS NO NEED TO WASTE ANY MORE EXPENSES ON UNNECESSARY STAFF
THIS IS THE CHIEF'S ORDER
STOP THE INVESTIGATION IMMEDIATELY!
BUT...
IT'S USELESS NISHI...
THE DECISION HAS BEEN MADE

SINCE THIS PLACE HAD BEEN GIVEN BACK TO MAINLAND CHINA, MANY THINGS HAVE BECAME NECESSARY
JUST NOW,
THEY HAVE ALREADY TAKEN AWAY ALL THE DATA ABOUT THIS CASE
YOU BETTER LEARN TO ADAPT TO THE NEW WAY OF THINGS
OR IT WILL BE HARD FOR YOU TO CONTINUE LIVING...
HOW UNFORTUNATE.
I'M NOT GOOD WITH THINGS LIKE THAT...
IT'S THAT GUY!
HEY
SAI!

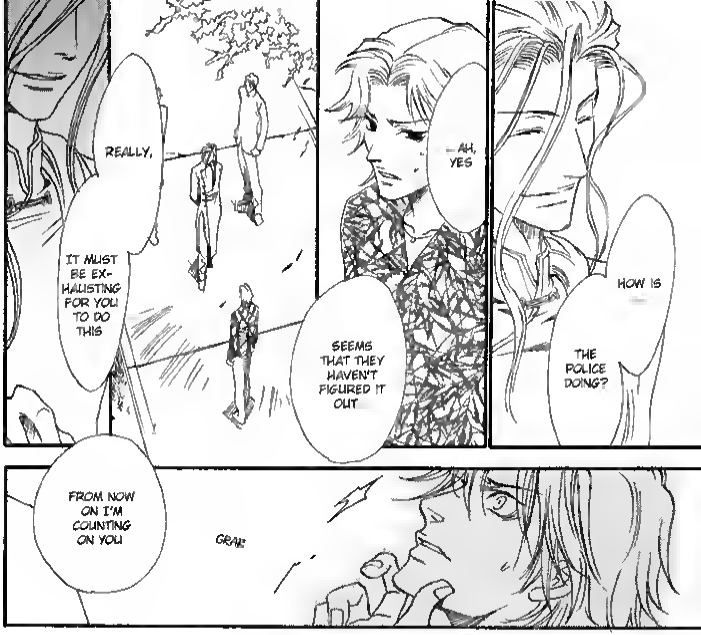
PA
NG!!
Pissed
THAT GREEDY OLD HAG!
SO EASILY FRIED!
TR.P.A.
WHAT?
HEY, HOLD IT RIGHT THERE!
OVER THERE!

IT'S YOU! YOU'RE THE GUY THAT TOOK OVER THE CASE OF THE VICTIMS WITH THE BLOOD LOSS!
I DON'T CARE WHAT INTERNATIONAL ORGANIZATION YOU ARE FROM.
SNATCHING AWAY ANOTHER PERSON'S CASE. HOW UNREASONABLE OF YOU!
FROM NOW ON, WE SHALL TAKE OVER ALL RIGHTS TO THE INVESTIGATION OF THIS CASE
I FORGOT TO INTRODUCE MYSELF MR. NISHI
MY NAME IS ISAAC
THIS HAS NOTHING TO DO WITH YOU GUYS
...!
AAH...
SO YOU'RE THE PERSON IN CHARGE WHOM THE BUREAU CHIEF MENTIONED BEFORE?

"NOTHING TO DO WITH US"? THERE'S ALREADY A PERSON WHO'S DEAD IN THE DISTRICT WE ARE IN CHARGE OF!
HOW CAN IT BE NONE OF OUR BUSINESS!
I'M SORRY, BUT THIS CASE IS NOT ONE THAT YOU GUYS CAN DEAL WITH.
SO FAR, YOU GUYS HAVE NOT EVEN GOTTEN AS MUCH AS A STRAND OF EVIDENCE, RIGHT?
..!
ARE YOU TELLING US TO JUST PRETEND THAT NOTHING HAD HAPPENED!??
19
THAT IS WHAT IS CALLED BEING SENSIBLE.
IF YOU DON'T WANT TO END UP DEAD

THERE ARE CERTAIN THINGS IN THIS WORLD THAT ARE BEST LEFT UNKNOWN,
THIS IS A FACT.
SLAM
Vroom

Peek
Clop
Frightened
HELLO,
BROTHER


REALLY,
IT MUST BE EXHAUSTING FOR YOU TO DO THIS
AH, YES
SEEMS THAT THEY HAVEN'T FIGURED IT OUT
HOW IS THE POLICE DOING?
FROM NOW ON I'M COUNTING ON YOU
GRR!

WE CAN'T AFFORD TO FAIL IN THE NEXT STEP
THE PLAN IS STILL ON
SO,

Kowloon City.

お便りください

遂に「BLOOD+」CLEAR版がスタートしました。1年間がんばって来ました。りまするのでよろしくお願いします！

あて先

〒102-8078 東京都千代田区富士見2-13-3
別冊3階 角川書店 CLEAR編集部

初出弘貴先生

HOW CAN I GIVE UP
SO EASILY
click
IF ONLY THERE IS AT LEAST SOME EVIDENCE

HUH?

THIS IS
AS DARK RED AS BLOOD ?
<SFX CRASH>
SWOOSH
WHAT?!
!!

creak
*(SFX CRASH)
...!!

Bang Bang Bang
Bang Bang
Bang
WHAT
WHAT THE HELL IS THIS THING?
clonk
Clonk
Clonk
Shreak
KA
Shnet
Shnet

Shreeeak
PPPPPP

<SFX THUD>

<SWOOSH>

ARE YOU...
WHO THE HECK...
THAT WAS...
DROP

collapse
I'M HUNGRY
EH
WAIT
JUST HAPPENED?
WHAT IN THE WORLD
The person Nishi just met is ----!
CONTINUE

知って得する見て納得！ 得ハジ通信

創刊第1号

謎の青年ーハジに刀を手渡される。戸惑いながらも刀を手した小夜だが　翼手との戦いは彼女に架せられた宿命だった

特報!!

本誌連載の「BLOOD+（プラス）」夜行城市」が「機動戦士ガンダム SEED DESTINY」の後番組に決定！

2005年の沖縄。一年以前の記憶を失いながらも、家族と平和な日常を過ごしてきた女子高生・音無小夜（おとなしさや）。だが、彼女の平穏な日々は、突如目の前に現れた翼手という異形の生物によって脆くも崩れ去ってしまう――今月から連載がはじまった「BLOOD+（プラス）」夜行城市」の原作「BLOOD+（プラス）」が、10月よりTVアニメとしても放映が開始される。TVアニメでは小夜と翼手の戦いが中心に描かれるが、ハジは小夜を翼手との戦いへと導く重要なキーパーソンとして物語に登場するのだ。

10月より MBS・TBS系全国ネットにて 毎週土曜夜6時より放映開始!!

「GUNSLINGER GIRL」原作／プロダクションI.G／アニプレックス　監督／ソリーズ構成／黒岩淳一　キャラクターデザイン／番井地図　アニメーションキャラクター総作画監督／石井明治　企画協力／押井守　制作プロダクションI.G　製作／毎日放送／アニプレックス／プロダクションI.G

2005 Production I.G Los Angeles MBS TAKUHODO

MBS ANIME FES '05 in ユニバーサル・スタジオ・イン・ジャパン開催決定!

「BLOOD+」「エウレカセブン」「ガンダムSEED DESTINY」「鋼の錬金術師」などMBSの人気アニメが大集結ユニバーサル スタジオ ジャパンに集結。ミュージアムでは「BLOOD+」製作段階の番井地図氏の原画や漫画原画も展示予定!

舞い降りる小夜の翼 ハジ降臨!!

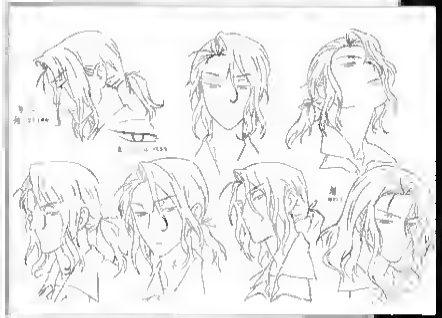
「BLOOD+」のハジは美形キャラの代表格として登場!

動くハジ、しゃべるハジを見て彼の魅力をさらに満喫!

長身で痩躯、肩まで伸びる美しい髪、やや怪しげなルックスのなかにも、どこかインテリジェンスな雰囲気を持つのがTVアニメ版のハジ。ミステリアスな部分は漫画同様なようだが、実際画面上で、しゃべり、動く姿を見れば、また一味違ったハジの魅力を発見できるはずだろう。

普段はチェリストとしての姿を見せるハジは、記憶を失う以前の小夜とどんにかしらの因果関係があるという。小夜を翼手との戦いへ駆り出してからは、彼女に付き従い行動をともにするが、その目的はベールに包まれている。彼の真の姿はやがて明かされるが、そこには驚愕の事実が隠されているらしい。。。

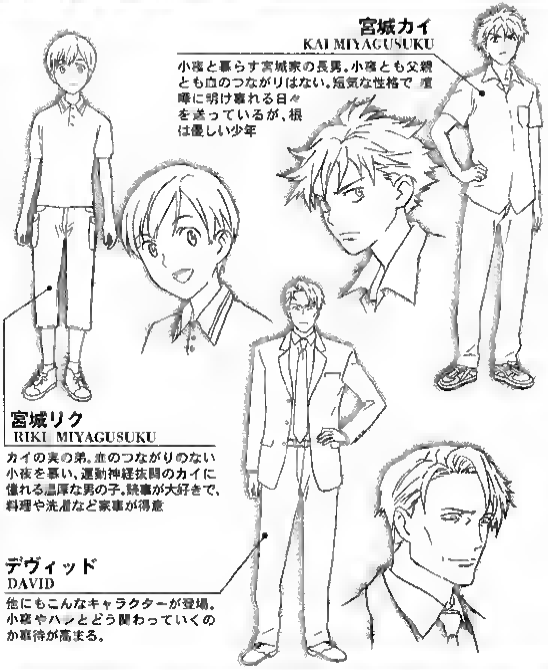
▶ハジのチェロ
チェリストとして一流の腕を持つというハジだが、その誰しもチェロの腕ベには ミステリアスな香りが漂っている



▲原情事

サブキャラも要チェック!!

TVアニメ版「BLOOD+」では小夜と翼手の戦いだけでなく、家族や仲間との絆も描かれるという。その小夜とハジと関わりの深い人物が、小夜とともに暮らす宮城カイとリクの兄弟。このほかにも魅力的な男性キャラクターは多数登場するが、小夜やハジと彼らの間に生まれる熱い絆を描いた、心温まるストーリーにも期待したい。



宮城カイ
KAI MIYAGUSUKU
小夜と暮らす宮城家の長男。小夜とも父親とも血のつながりはない。短気な性格で 連 呼に明け暮れる日々を送っているが、根は優しい少年

宮城リク
RIKI MIYAGUSUKU
カイの実の弟。血のつながりのない小夜を慕い、運動神経抜群のカイに憧れる温厚な男の子。映画が大好きで、料理や洗濯など家事が得意

デヴィッド
DAVID
他にもこんなキャラクターが登場。小夜やハジとどう関わっていくのか期待が高まる。

ハジの活躍を他誌でもCHECK!!

「BLOOD+」

「少年エース」9月号から漫画連載がスタートした「BLOOD+ ブラッド・プラス」(柚明良香/画)は、TVアニメ版「BLOOD+」を先取りした内容。TVアニメとは多少アレンジを変更したストーリーが展開される予定だが10月の放映で待ちきれない人、ハジの活躍をいち早くみたい人にはうってつけ。是非一読を勧めしたい。

「BLOOD+A ブラッド・プラス アダージョ」

小夜とハジの外伝として「ビーンズエース」Vol.1から漫画連載がスタートしたのが「BLOOD+A ブラッド・プラス アダージョ」(エカネクミコン/画)。20世紀初頭のロシア・ロマノフ王朝を舞台に、翼子との戦いを描いた物語。TVアニメでは描かれない世界を補完するだけでなく、現代の小夜とハジの謎を読み解く上で欠かせない内容となっている。

この秋スタート! 話題のアニメ「BLOOD+」、コミック版がCIELに登場!

如月弘鷹が華麗に描く、話題のアニメの
CIEL版"前夜譚"がスタート!

1923年、震災直前の喧騒――
謎の失血死が連続する街に現れた
美貌の青年・ハジ。
その瞳が求めるものは、――

BLOOD+

夜行ノ城市

フラット・フロム・スヤマウルヨウル

漫画:如月弘鷹

原作:プロダクションI.G・アニプレックス

TVアニメ「BLOOD+」
10月よりMBS TBS系全国ネットにて
毎週土曜夜5:00より放映開始
(放映時間が異なる地域があります)

絶賛発売中! 如月弘鷹のコミックス
「兄弟限定(1)」続々重版中!
あすかコミックスCL-DX
定価534円(税込)

Blood+

Chapter 1

Scanner: SnowPiggie
Translator: Natz
Proofreader: Kinna
Editor: Rogue11
Qcer: Kinna

No Deadline Scanlations
http://community.livejournal.com/nodeadline/

TV Anime starting from October 8th!

A LONELY TRAVELLER UNDER THE MOON-LIGHT.
SEARCHING FOR THE WHEREABOUTS OF HIS LOST MASTER IN THE KOWLOON CITY WHERE NO SIGNS OF HUMAN LIFE IS,
IN THE DEEP OF THE NIGHT, ONLY THE SOUND OF HIS CELLO EXISTS.

The CIEL version of the hot anime's prequel!

BLOOD+

YAKOUJOUSHI - CITY OF THE NIGHTWALKERS

[2nd Night]

Manga: Kisaragi Hirotaka

Orig. Work: Production I.G. Aniplex

TV ANIME BLOOD+ STARTING FROM OCTOBER 8TH. BROADCASTED ON MBS TBS WEEKLY ON SATURDAYS 4PM. (SCREENING TIMES ON TV DIFFER BY REGION)

KISARAGI HIROTAKA & KYODAI GENTEI-VOLUME 1 REPUBLISHED ASUKA-COMICS CL-DX 86/88PGS (INCLUSIVE OF 6% TEX)

©Kisaragi Hirotaka/Kyodai Gentei C - Aniplex - MBS・TBS・KI・LI

あらすじ
"His body had wounds that looked like he was bitten by a monster"
"Actually there are a lot of unanswered questions about his cause of death"
"Knowing that his remnants have been delivered safely into the hands of his family, I feel relieved as a person who had gone through a lot with him on the battlefield."
"But, with regards to your questions about how he died_"
"Furthermore he had lost quite a lot of blood!"

WHAT EXACTLY IS THIS GUY?
I DIDN'T THINK MUCH AT THAT TIME AND JUST BROUGHT HIM HOME BUT ——

IS HE HUMAN?
OR ?
IS HE INJURED
ARE THERE OTHER WOUNDS
NH...
BAND-AGES?
Thump

IT WAS FOUND NEAR THE SCENE AND I BROUGHT IT BACK JUST IN CASE
-- THIS CELLO CASE MUST BE HIS,
WHAT THE HELL WAS I THINKING
flop
THIS
5
LET ME HAVE A LOOK AT IT MAYBE IT'LL GIVE A CLUE ---
batam
creak
EH?
A SWORD ?

DON'T TOUCH IT!
SHOCK
IS THIS
YOURS ----?
IT BELONGS TO MASTER.
NO.

Clonk
WAIT!
I HAVE SOME QUESTIONS TO ASK YOU!
HEY, HEY!
Grab
Clonk
Open
WHO THE HELL ARE YOU?
IT SEEMS THAT YOU ARE PURSUING THOSE STRANGE MONSTERS. IS IT BECAUSE YOU KNOW SOMETHING ABOUT THEM?
HMPH
HOW IS IT, HEY!
SAY,
WHERE THE HECK DO YOU THINK YOU ARE GOING, SWAYING LIKE THAT?

THE SAME THING HAS HAPPENED BEFORE...
RIGHT
clonk
DON'T TELL ME YOU ARE GOING TO KOWLOON IN YOUR CONDITION?!
HEY!
clonk
THUMP
THAT'S
GRAB
GRAB

NH
THUD
WOOSH
I SAID
WAIT AND LISTEN TO ME!
LISTEN CAREFULLY?!
YOU SAID THAT YOU WERE HUNGRY, THEN FAINTED! LIKE HELL WILL YOU WALK OUT OF HERE SWAYING LIKE THAT!
I'LL PREPARE SOMETHING FOR YOU TO EAT, SO NOW, SIT THERE AND WAIT OBEDIENTLY!

HERE
BANG
WITHOUT THINKING ABOUT IT, I STOPPED HIM FROM LEAVING.
BUT WHAT EXACTLY AM I DOING
HE CHOPPED THAT MONSTER APART SO EASILY
THAT MEANS, HE MIGHT BE A BIGGER PROBLEM THAN THAT MONSTER, BUT ---

EH
EATING THE FOOD WITHOUT BEING WARY AT ALL
I HAD THOUGHT THAT HE WOULD BE MORE CAUTIOUS ---
-- AH, WELL
HE DOESN'T SEEM LIKE A BAD GUY...

WHO IS YOUR MASTER?
BECAUSE IT SEEMS THAT YOU ARE WORKING ON YOUR OWN
YOU SAID THAT
THE SWORD BELONGS TO YOUR MASTER
I DON'T KNOW
MASTER WENT OFF SOMEWHERE ELSE.
THAT'S WHY, I'M NOW SEARCHING

I SEE
THIS GUY
THERE IS AN IMPORTANT PERSON IN YOUR LIFE TOO

EH?
AH, THIS
WELL, IT'S BLEEDING, BUT IT'S NOT BAD ENOUGH TO REQUIRE STITCHES.
EH?

YANK
---HH
UWA!!!
---!!?
THUMP
WHAT THE HELL JUST HAPPENED?!
WHAT

AY
AH!
Ha
HELLO?!
It's me ♥
There're results out for the tests you asked me to run
Ha
ZALI, IS THAT YOU?
Well the results are pretty surprising
You're not on duty tonight right? come straight to my place and see for yourself
See you!
THIS IS MAKING ME ANXIOUS

WAS THAT ---
WHAT EXACTLY
HE IS ACTING LIKE NOTHING HAPPENED AT ALL
WHAT THE
BUT...
AND WILL BE BACK VERY QUICKLY
I'M GOING OUT NOW...
HEY
I REALLY DON'T GET THIS GUY

おたより下さい
〒102-8078 東京都千代田区富士見2-13-3
富士見3階 角川書店 CIEL編集部
第5分冊係 先生

SIGH, SINCE THAT BLONDE CALLED ISAAC TOOK AWAY OUR JOBS IT'S SO EMPTY OVER HERE
SLUMP
WITH THIS, YOU'LL OWE ME A FAVOUR.
YOU HAVEN'T CHANGED AT ALL ZAI
So ENNUISE...
AND, DIDN'T I TELL YOU MY NAME IS NISHI, NOT SAI...
WELL, YOU HAVE THE BLOOD OF BOTH FLOWING IN YOU. SO ISN'T IT FINE TO CALL YOU THE HONG KONG WAY?
You're such a timid and strange person.
I IDENTIFY MYSELF AS JAPANESE, THAT'S WHY I DON'T CARE FOR IT
---- ANYWAY, WHAT ARE THE RESULTS?
19
HEY
I'LL MAKE IT BRIEF
THE THING YOU PICKED AT THE CRIME SCENE
IT'S SCAB.
...AH?!

WHAT NONSENSE IS THAT? ISN'T IT AS HARD AS A PIECE OF ROCK?!
TO BE MORE ACCURATE. IT'S SOMETHING FORMED AFTER PART OF THE BODY FLUID AND SKIN HAD MIXED AND HARDENED
ENLARGE THE IMAGE AND YOU WILL SEE WHAT I MEAN...
THIS IS SIMILAR TO HUMAN CELLS
26
I CAN'T CONFIRM IT WITHOUT DOING A DNA TEST...
BUT I'M PRETTY SURE IT'S PART OF A HUMAN
....?!
...BUT, FOR A HUMAN PART, THIS IS IMPOSSIBLY HARD...
ALMOST AS IF IT'S THE SCAR OF SOME MONSTER

GOING IN MIGHT GET YOU KILLED!
WHAT IF THEY RE REALLY VAMPIRES?!
I WONDER IF IT IS A PART OF "THAT THING"?
MONSTER!
DOURYON THAT GUY
RIGHT,
I'VE HEARD SOME BAD RUMOURS? SOMETHING ABOUT THE HUANG FAMILY IS AMASSING FUNDS FOR RESEARCH INTO DRUGS FOR EVERLASTING LIFE.
HE'S MIXED UP WITH THE HUANG FAMILY, RIGHT?
AAAH
POUF
YOU MEAN DOURYON, THE YOUNG INFORMANT?

Toot toot...
NOTHING
HOPEFULLY I'M JUST BEING TOO SUSPICIOUS
Toot toot...
BEEP
SINCE KOWLOON COLLAPSED INTO RUINS IT SEEMS THAT SELLING MARIJUANA IS NOT ENOUGH FOR THE MAFIA AND THEY HAVE TO DABBLE IN SUCH STRANGE STUFF TOO...
Coffee is ready
WHAT'S THE MATTER?
Toot-toot

Cover
SA1
OH
NOT ANSWERING THE PHONE?
IT'S NO ONE IMPORTANT,
MASTER HUANG.
Button
DOURYON

DO YOU
DARE TO DRINK THIS?
Shudder
THE DRUG
DRUG
WHAT A PITY.
JUST NEED ONE SIP.
AND YOU CAN HAVE A SUPER DREAM.
POV

Crash
AH
AH
AH
AAAH
DAMN
DOURYON IS NOT ANSWERING THE PHONE
I DON'T KNOW WHAT HAPPENED BUT I'LL BE DEPENDING ON YOU
YOU'RE NOT THE ONLY ONE THAT'S VEXED BY THIS MATTER.

ALTHOUGH I UNDERSTAND HIS FEELINGS,
BUT HOW CAN I EXPLAIN ABOUT 'THAT THING'?
LET ALONE
ABOUT THAT GUY...
MISTER SAI,
IT SEEMS THAT YOU HAVE NOT BEEN LISTENING TO MY ADVICE

ISAAC!
YOU SHOULD HAVE SEEN THEM AT KOWLOON CITY
'THOSE THINGS'
...-!
WERE YOU THERE AT THAT TIME?!
YES FOR MY INVESTI-GATION
HOWEVER, I'M NOT PLANNING TO TALK WITH YOU ABOUT YOUR IMPRU-DENT ACTIONS RIGHT NOW
WHAT I WANT TO ASK YOU ABOUT IS HIM, THE ONE WHO WAS FIGHTING WITH THEM.
...!
AT THE PLAZA, I WAS SURE THAT YOU HAD CHASED AFTER HIM.
WHAT A PITY THAT I LOST YOU.... I WANT INFORMATION ABOUT HIM.
NOW THAT YOU KNOW ABOUT IT WHAT ARE YOU PLANNING TO DO?

Glare
I'M NOT OBLIGED TO TELL YOU!
WELL, I'M NOT GOING TO TELL YOU EITHER!
THE INVESTIGATING IS ALREADY IN YOUR HANDS HOW YOU WANT TO DO IT. IS UP TO YOU!
YOU'D BETTER BE CAREFUL.
HE MIGHT BE...
A MORE DANGEROUS BEING THAN THOSE THINGS
Glare

DOING SOME-THING STUPID

AM I
step
A DAN-GEROUS BEING
step

BUT
INDEED HE MIGHT BE SOMETHING MORE FRIGHTENING THAN THEM
NEVER MIND
HE MIGHT ALREADY BE GONE BY NOW
I DON'T EVEN KNOW HIS NAME
NO MATTER HOW MUCH THEY LOOK ALIKE HE IS NOT MY BROTHER

IT CAN'T BE HELPED ---
EVEN IF WE NEVER MEET EACH OTHER AGAIN,
WHY ...?
.....YOU

DIDN'T YOU TELL ME TO STAY RIGHT HERE?
AAAH
YEAH
I DID SAY THAT---
I HAVEN'T ASKED YOU FOR YOUR NAME YET
YOUR NAME,
MY NAME IS NISHITATSU YOSHI
HOW ABOUT YOURS?

HAJI
I'M DEFINITELY RIGHT
HE IS
HAJI - SAYA'S FOLLOWER
CONTINUE

一週間前、親父が死んだと聞かされた。そして、
俺には2人も兄貴が居たことが判明した——。

絶賛発売中!

BROTHER

KISARAGI HIROTAKA

BROTHER

兄弟限定!

1

如月弘鷹

いきなり出来た超一美形な兄2人に、
身も心も翻弄される総一郎の、
トラブル&ラブコメディ、待望の第一巻!

ASUKA COMICS CL-DX
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知って得する見て納得！

得ハジ通信

創刊第2号

TVアニメ『BLOOD+』が10月8日(土)よりMBS・TBS系全国ネットにていよいよOA開始!!

ハジの美学に刮目せよ！

いよいよBLOOD+の放送がスタートする。プロダクションI.Gが全総力を結集した本作品は、業界内では早くも本年度最後のビッグタイトルとしての呼び声が高い。物語に隠された謎、襲手によって作り出されるスリルとアクションに満ちた展開、そして、世界を舞台に繰り広げるハジとハジが繰りなすスケールの大きなドラマが、今幕を開ける！

注目のキャスト・ハジ役は小西克幸さん！

音無小夜役はなんと現役の女子高生・喜多村英梨。等身大の視線から演じる小夜に注目したい！　そして我らがハジ役には、『LOVELESS』の我妻尋灯役として記憶に新しい小西克幸。彼の口から発せられる言葉、スベルならぬ、甘いヴォイスに酔が高なる。

主題歌、音楽にはビッグネームが！

OPテーマは、機動戦士ガンダムSEED DESTINYの第3クール主題歌「僕たちの行方」で初登場第1位という華々しいデビューを飾った高橋瞳が担当する。EDテーマは元ちとせ　音楽は『ターザン』でグラミー賞を受賞他『スピード』などの代表作を持つマーク・マンシーナと、現在までに『ラスト・サムライ』など100作品以上の映画音楽を手掛け、『ライオン・キング』でアカデミー賞を受賞した経歴を持つハンス・ジマーを招聘。超のつく大物たちが『BLOOD+』の世界を彩る。

オープニングテーマを歌うのは小倉唯。現役女子高生の声優歌手さん

【MAIN STAFF】
原作 Production I.G, Amplex
監督 シリーズ構成 藤咲淳一
演出チーフ 松本淳
キャラクターデザイン 菅井靖彦
アニメーションキャラクター設定監督 石井明治
美術監督 東潤
色彩設定 片山由美子
メカデザイン 寺岡賢司
撮影監督 田中宏侍
3D監督 遠藤誠
デザイン協力 寺田克也
企画協力 押井守
音楽 マーク・マンシーナ
音楽プロデュース ハンス・ジマー
音響プロデューサー 山田稔
音響演出 岩浪美和
制作 毎日放送　アニプレックス　プロダクションI.G

【MAIN CAST】
音羽小夜　喜多村英梨
ハジ　小西克幸
宮城カイ　古野裕行
宮城リク　矢島晶子
宮城ショーン　大塚芳忠
デヴィット　小杉十郎太
シュリア　甲斐田裕子
ヴァン アルシーノ　諏訪部順一
岡村源蔵　伊藤健太郎
金城春里　門脇舞　他

CIELハジ通信編集部 出張版

『BLOOD＋（プラス）』第1話アフレコレポート!!

某月某日、都内某所にて『BLOOD＋』の第1回収録が行われた。折りしも台風14号が接近中という最悪の天候。しかしブース内では台風を忘れさせるほどの熱気に包まれていた！

午前11時に始まったアフレコ。第1回ということで、かなり緊張感に包まれているイメージしかしブース内を覗くとそこは緊迫の色は皆無。リラックスムードすら漂っています。

ひとり小西役の喜多村英梨さんだけは緊張していたようですが、開始から終始声を張られ、徐々に疲れてきた様子。その中心にいたのはハジ役の小西克幸さんでした。元々気配り上手な小西さんは、どこの現場でもこんな感じなんだそう。小西さんに声をかけ、時にはボケたりとつっこんだりとかつ非常に熱い演技ができるこの一人。これって、凄いことですよね。

さっそくベテランの収録がスタート。最初に登場したのは小西役の喜多村さんと小夜役のブースメート金城香甲役の門脇舞以さん。喜多村さんは初主演ながらも堂々たる演技を披露。時役の高寺成紀さんの渋い声のある役柄を見せてくれました。すでに役作りもバッチリといった様子です。

その声に続いて登場したのが小夜役の井上麻里奈さん。まるでお人形さんのような顔と百倍増しした体は、現実のものか？とツッコミたくなるほどの美しさ。

続いての登場は小夜と共に幼少期を過ごしたカイ役の斎賀みつきさん。まるで『BLOOD＋』の舞台神戸で役作りに励んできたかのような顔と百倍増した体は、現実のものか？とツッコミたくなるほどの美しさ。もう、カッコいいの一言です。

そして、待ちに待ったハジ役の小西克幸さんの出番がやってきました！

小西さん自身の出番は、今回はちょっとだけなのですが、そんな少ないセリフのなかでハジを印象付けた演技はさすがのひと言！

がロを開いた瞬間、ブース内の空気が一瞬変わったようにも感じられました。

さて、そんなこんなで約3時間で終了した第1回目の収録。収録時間としてはかなり早いそうなんです！　これもキャスト陣の演技力の高さの賜物なのでしょうか。全体の演技の印象としては、キャストの皆さんの声がある、ということ自体が驚異的な声質やスリリングな映像が登場人物の心情を表現しているようにも感じました。

10月2日の放送が待ちどおしくてしょうがありません！

▲第1期のアフレコに参加したキャストの記念撮影。下段右から2人目がハジ役の小西克幸さん

キャストからのコメント

音無小夜役・喜多村英梨さん

1年以上前の記憶が無い自分を抱えていますが、とにかくもいる女子高生です。すごく自然な感じのする女の子です。作品は最初から伏線が絡まっていると思います。次が見たくなるように演じていきたいと思います。年明け頃一杯頑張りますので応援よろしくお願いします。

ハジ役・小西克幸さん

ハジは、すごく謎に満ちて、とこか暗のある三スティリアスな男なんです。ハジと真は（笑）ある程度先の設定は聞いていますが、しゃべれないことばっかりで、楽しみよりもどかしさのほうが多いですね。これからハジはいったいどうなっていくんだろうと期待して欲しいです。

デヴイット役・小杉十郎太さん

僕と同じ年頃なので1年間デヴィットと仲良くやっていきたいです。小西さんと同じで無だしてデヴィットがどういう人物なのか知らないです（笑）。小西さんとちょっと似ているところもあったりとか、キャラクターたちに比べたら、こくこく普通の高校生なんだろうなって見ている人なんだろうなって見ているうらい素晴らしい作品にしたいと思いますので、応援よろしくお願いします。

宮城カイ役・吉野裕行さん

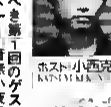
喧嘩やヤンチャなところがいところもありますし、キャラクターたちに比べたら、こくこく普通の高校生なんだろうなって見ている人なんだろうなって見ているうらい素晴らしい作品にしたいと思いますので、応援よろしくお願いします。

◉ 毎号連載スペシャル対談企画 【第1回】

ハジ役 小西克幸の 俺の刀を受け取れ!!

ハジ役の小西克幸さんをホストに迎えた対談が今月よりスタート！ 毎回『BLOOD+』の関係者をゲストにお招きし、小西さんとの本音トーク、裏話などをお聞きしちゃいます！

記念すべき第1回のゲストはハジのパートナー・音無小夜役の喜多村英梨さん。アフレコ直後のスタジオで、小西さんと爆笑トークを炸裂させてくれました♡



ホスト・小西克幸
KATSUYUKI KONISHI

小西 お疲れさまでした。

喜多村 お疲れさまでした。

小西 今日はありがとうございます。喜多村さんとは、ずっと一緒に収録させていただいてきましたけど、こうやってお話しするのは初めてですね。

喜多村 そうですね。

小西 実は収録中、ずっと喜多村さんのことを見ていたんですよ。

喜多村 ええっ!?

小西 ずっと見ていたというか、喜多村さんの声を聞いていたというか。

喜多村 (笑)

小西 ちょうどこちらに座っていたので、ずっと喜多村さんの声が聞こえていたんです。

喜多村 (笑)

小西 ずっと聞いていたんですけど、喜多村さんの声ってすごくいいですよね。

喜多村 ありがとうございます。

小西 ハジとサヤトの会話シーンなどは、ずっと喜多村さんの声を聞いていたんですよ。

喜多村 (笑)

Blood+

Nightwalker City

Chapter 2

Scanner: SnowPiggie
Translator: Natz
Proofreader: Kinna
Editor: Rogue11
Qcer: Kinna

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TV Anime starting from October 8th!

The CIEL version of the hot animes prequel!

BLOOD+

夜 on the 街 of the 姫

YAKOUJOUSHI CITY OF THE NIGHTWALKERS

Manga: Kisaragi Hirotaka Orig. Work: Production I.G. Aniplex [3rd Night]

TV anime BLOOD+ starting from October 8th broadcasted on MBS TBS weekly on Saturdays 6PM. (Screening times on TV differ by region)

Kisaragi Hirotaka's Kyoudai Gentei volume 1 republished Asuka Comics CL-DX by Sakaryen (inclusive of 5% text)

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あらすじ
"RED SHIELD", I GUARANTEE THAT WE'LL DEFINITELY ACCOMPLISH THIS MISSION
AND
IN THE NAME OF "ISAAC"
YES
JUST IN CASE, PLEASE HAVE REINFORCEMENTS READY TOO
ON ANOTHER NOTE THE POSSIBILITY OF A PERSON WE NEED TO SECURE APPEARING IS VERY HIGH, SO
YES
AND ALSO,
--- AS PLANNED. PLEASE DISPATCH THE SPECIAL UNIT FOR IT.
WE'VE FOUND ONE OF THE TARGET "CHIROPTERA"
THE INTERFERENCE FROM THE LOCAL POLICE HAS BEEN STOPPED
YES

THE DESTRUCTION OF CHIROPTERAS
HAS BEEN OUR GOAL FOR A LONG, LONG TIME...
CREAK

TWO DAYS HAD PASSED SINCE THE LATEST BLOOD LOSS MURDER CASE HAPPENED...
FOR THE PAST WEEK THE CRIMINAL HAS BEEN MURDERING SOMEONE EVERY TWO DAYS
THE NEXT VICTIM SHOULD BE FOUND
TONIGHT
THIS ISN'T THE TIME TO HESITATE
THERE WOULDN'T BE ANY RESULTS IF I KEEP WAITING WITHOUT DOING ANYTHING...

IF THIS WAS REALLY LEFT BEHIND BY THAT MONSTER, THEN IT EXPLAINS EVERYTHING ---
---- BUT
BUT, I'M PRETTY SURE IT'S PART OF A HUMAN.
--- BUT, FOR A HUMAN BODY, THIS IS IMPOSSIBLY HARD. ALMOST AS IF IT'S THE SCAB OF SOME MONSTER.
5
Slip
EVEN IF IT'S SAID THAT THAT IS MOST LIKELY A PART OF A HUMAN,
ISN'T IT OBVIOUSLY MORE LIKE A MONSTER?
IF I DIDN'T SEE IT WITH MY OWN EYES, I WOULD HAVE THOUGHT IT INCONCEIVABLE ----
YOUR BROTHER'S BODY HAD WOUNDS THAT LOOKED LIKE HE WAS ATTACKED BY A MONSTER, AND THERE WERE SOME BITE MARKS
FURTHERMORE HE HAD LOST A LOT OF BLOOD ---
COULD IT BE THAT
HIS DEATH AT THE GULF WAS ALSO ---
MONSTER?
Rustle

Step
WHAT ARE YOU PREPARING FOR AT SUCH A PLACE?
Ha
SAI --- I DO ADMIRE YOUR HIGH ENTHUSIASM AND DRIVE IN YOUR WORK. BUT
---- BUT I NEVER THOUGHT THAT YOU WILL BE THIS RASH.
HAVE YOU FORGOTTEN THAT YOU NEED WRITTEN PERMISSION TO USE ANY WEAPONS OF HIGHER FIREPOWER THAN A NORMAL PISTOL?
I'M SORRY, SIR, WE'VE BEEN DISCOVERED
BUT I THINK THIS IS TOO RECKLESS TOO! ARE YOU PLANNING TO GO AFTER THE CRIMINAL, WITHOUT ANY PERMISSION OR WARRANT?
YOU LOOKED AS IF YOU ARE GOING HUNTING.
THAT'S RIGHT, SIR.

SAI
---- I CAN'T GIVE YOU THE DETAILS RIGHT NOW. BUT I WILL DEFINITELY FIND THE CRUCIAL CLUES TO SOLVE THIS CASE
---- EVEN IF I DON'T COME BACK ALIVE, I WILL TRY MY VERY BEST TO LEAVE SOME EVIDENCE FOR YOU.
WHEN THE TIME COMES PLEASE ASK FOR BACKUP FROM THE MILITARY, USING THAT
.....
THANK YOU
YOU ARE ALWAYS LIKE THIS
DO YOU PLAN TO TAKE EVERYTHING UPON YOURSELF?
I'M SORRY
SIGH
SEEMS LIKE STOPPING YOU IS USELESS NOW.

おたより ください
教室ぶりに風邪を引きました。マスクに悪さをシート完璧で絶に送れる今日です。
あて先
〒102-8078 東京都千代田区富士見2-13-3
別冊3階 角川書店 C-EL編集部
如月弘鷹先生

JI..
HAJI..

HAJI!
<SFX: SLASH>

Jerk
SAYA

...A CHIROPTERA
Rush
<SFX: LEAP>
<SFX: SCREECH>
.....
JUST AS I THOUGHT
IT'S YOU INDEED

YOU ARE CHASING THAT MONSTER TOO RIGHT?
GET IN!
...
HEY
HAJI
Slam

WHO EXACTLY ARE YOU ---?
ISN'T IT ABOUT TIME YOU ANSWER MY QUESTION?
WHY ARE YOU PURSUING THEM?
AT LEAST, TELL ME ABOUT THOSE MONSTERS
YOU'RE STILL SILENT, HUH ----
A MONSTER THAT LIVES BY DRINKING HUMAN BLOOD
THAT WAS A CHIROPTERA
SO IF I FOLLOW THEM, SOMEDAY I WILL DISCOVER MY MASTER'S WHERE-ABOUTS
HUNTING DOWN CHI-ROPTERAS IS MY MASTER'S DUTY
...?!

----- SO THAT MEANS THAT THIS GUY IS NOT RELATED TO THIS MATTER AT ALL ---
--- I SEE, SO, WITH THAT SWORD
THAT'S THE PERFECTLY ACCEPTABLE REASON WHY HE APPEARED AT THE SCENE ---
I SEE.
THEN
I TOO HOPE THAT YOU'LL FIND
YOUR MASTER SOON.
.....
HAJI?

YOU,
SOMEHOW LOOK JUST LIKE A LITTLE LOST BOY WHO'S AFRAID TO GO HOME ....
HOW ABOUT THIS - YOU CAN STAY IN MY HOUSE UNTIL YOU FIND YOUR MASTER.
MY YOUNGER BROTHER LEFT SOME OF HIS THINGS BEHIND.
HE HAS NO USE FOR THEM ANYMORE, SO YOU CAN HELP YOURSELF TO THEM.
YOUNGER BROTHER .....

HE DIED IN THE GULF WAR.
IT SEEMS THAT HE WAS ATTACKED BY A MONSTER-LIKE CREATURE, AND LOST A LOT OF BLOOD ---- DIED FROM IT, IN FACT.
THIS CELLO CASE.
Open
Grab
MOREOVER,
LEAVE IT HERE FOR NOW. TO KEEP IT SAFE.
IS A VERY IMPORTANT THING, RIGHT?

.....
LET'S GO
IT'S BETTER NOT TO BE WEIGHED DOWN BY ANYTHING
WHEN FIGHTING WITH THAT MONSTER.
18
HAJI?
ARE YOU ALRIGHT?
Clack
Clack
Clack

CLUNK
IS IT BECAUSE YOUR BODY HASN'T FULLY RECOVERED
STILL NOT ENOUGH
HUFF
19
WHAT
(SFX: SHOCK)
(SFX: DROP)
(SFX: MOVE)
WAS IT WAITING FOR US IN AMBUSH ...!?
.....
DAMN!

HAJI!!
<SFX GRAB>
<SFX THUNK>
LEAP

(SFX SLAM)
screech
(SFX TAKES OFF)
dash
DAMN,
THE ROOF!?
FLAP
(SFX FLAP)

(SFX DIVE)
(SFX CRASH)
open
stagger
UHG
cough
shock

<SFX: CRASH>
URGH!
...!?
Move
<SFX:BANG>
Reload
HAJI!!

Fall
<SFX & ANG>
Fall
<SFX & ANG>
Fall
<SFX & ANG>
Fall
Turn
---- ARE YOU ALRIGHT ?!

HAJI?
AH...
I'M FINE
Twitch
Ha
BUT JUST IN CASE I'LL FIRE A FEW MORE ROUNDS INTO HIM...
WELL, WITH THIS, THIS THING WON'T BE ABLE TO MOVE ANYMORE
I SEE

NISHI!!
WHAT...
Swoosh

(SFX BANG)
GYA
GYA
AAAAA
Glint

(SFX: WHAM)
(SFX: WHAM... WHAM... WHAM)
(SFX: CLUNK)
(SFX: RUSH

HAJI!

<SFX: KA--->
<SFX: SLASH>
Hush

(SFX: BOOM)
ISAAC
...
30
Slip
I TOLD YOU, DIDN'T I?
YOU SHOULD STAY AWAY FROM THIS IF YOU DON'T WANT TO DIE.
IF YOU DON'T DESTROY "THAT THING" COMPLETELY, IT WILL SOON REGENERATE
...

Move
THANKS TO YOU, OUR PLANS ARE TOTALLY SCREWED UP. --- I GUESS THERE'S NO CHOICE ABOUT IT.
IT'S IMPOSSIBLE TO STOP IT COMPLETELY WITH THAT LITTLE FIREPOWER.
..... BUT WITH THIS, WE CAN CONFIRM SOMETHING.
THE "FOLLOWER OF SAYA" MENTIONED IN JOEL'S DIARY IS
YOU, ISN'T THAT RIGHT?
WE HAVE BEEN LOOKING FOR YOU, HAJI
..... YOU ARE THE ONLY ONE
DRP

THE WORLD HAS ONLY ONE WEAPON TO DEFEAT THOSE CREATURES, "SAYA" ---- AND YOU ARE THE ONLY ONE THAT CAN AWAKEN HER ----
THE ONLY CHEVALIER, HER FAMILY MEMBER.
WHAT... DID HE ...SAY ...?
...!
PRESENTED WITH THIS SHOCKING TRUTH, NISHI...!?
CONTINUE

一週間前、親父が死んだと聞かされた。そして、
俺には2人も兄貴が居たことが判明した——。

絶賛発売中!

BROTHER

KISARAGI HIROTAKA

BROTHER

兄弟限定!

1

如月弘鷹

いきなり出来た超美形な兄2人
身も心も翻弄される総一郎の、
トラブル&ラブコメディ 待望の第一巻!

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Blood+

Nightwalker City

Chapter 3

Scanner: SnowPiggie
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BLOOD+

ブラッド・プラス

やこうじょうし

夜行城市

如月弘鷹

原作 Production I.G

BLOOD+

Yakoujousha - Nightwalker City

1st Night
003

2nd Night
037

3rd Night
069

4th Night
101

5th Night
133

Afterword
173

Commentary from the Producers.
Production I.G大松 裕×Aniplex落越友則
174

Blood+
CITY OF NIGHTWALKERS
Chapter 4

"SAYA" IS THE WEAPON THAT COULD DEFEAT THEM...?
HAJI IS HER SOLE CHEVA-LIER.
WHAT IS ACTUALLY GOING ON?
BYOOOOOOOOO

YOU DON'T LOOK WELL.
RISE
I THOUGHT THAT SAYA'S FOLLOWER, LIKE HOW IT WAS SAID IN THE LEGENDS COULD HANDLE NORMAL CHIROPTERAS WITHOUT ANY PROBLEMS.
IT KINDA SURPRISED ME, THAT YOU BECAME WEAK TO THIS DEGREE
THERE'S ONLY ONE REASON FOR THIS
HAJI,
WHEN DID YOU STOP SUCKING BLOOD?

EVEN IF YOU DO HAVE ASTONISHING RECUPERATIVE POWERS, AND ARE AN IMMORTAL BEING,
IF YOU DON'T DRINK ANY BLOOD, YOU WILL SOON BE IN A CONDITION WHERE YOU CAN'T EVEN MOVE ANYMORE
Thump
.....?!
Thump
EVEN IF IT'S AT ANOTHER LEVEL,
YOU ARE STILL A CHIROPTERAN, JUST LIKE THEM.

IT CAN'T BE!
A MORE DANGEROUS BEING THAN THOSE THINGS
HE MIGHT BE
THERE'S NO WAY THAT
NOT ENOUGH
Thump
WHA..?!
HAJI IS
A CHIROPTERA JUST LIKE THOSE MONSTERS!?

GLARE
SO,
HOW CARELESS OF YOU
YOU DON'T KNOW ANYTHING AND YET YOU ARE WITH HIM.

TELL ME, ISAAC!
WHAT IS THIS WHOLE THING ABOUT?
WAS THAT A QUESTION FROM THE VIEWPOINT OF YOUR JOB, HONG KONG POLICE DETECTIVE?
OR ARE YOU ASKING FOR PERSONAL REASONS —?
---YOU WON'T GIVE UP, HM?

ALRIGHT THEN, SAI
YOU HAVE HELPED HAJI OUT ONCE, SO I THINK I OWE YOU A FAVOUR
HAJI'S EXISTENCE IS INDISPENSIBLE TO US IN "RED SHIELD"
Flinch
---"RED SHIELD"?

WE ARE AN ORGANISATION WHOSE GOAL IS TO HUNT DOWN THE HUMANS THAT SOMEHOW BECAME MONSTERS CALLED CHIROPTERAS
THAT IS THE NAME OF THE ORGANIZATION I BELONG TO.
THE ONLY WAY TO KEEP THEM FROM COMPLETELY RESURRECTING IS THE BLOOD FROM A YOUNG GIRL NAMED "SAYA"
SINCE THOSE CHIROPTERA HAVE IMMORTAL BODIES THEY CAN'T JUST BE KILLED USING COMMON METHODS
THE ONLY PERSON WHO CAN AWAKE SAYA FROM HER SLEEP IS HER CHEVALIER, HAJI
BUT DEALING WITH SAYA IS DIFFICULT.
BECAUSE OF THIS, SHE BEARS THE FATE AND DUTY OF KILLING ALL CHIROPTERA IN THIS WORLD
.....!

AND THAT IS WHY HAJI IS CRUCIAL TO US
EVEN THOUGH HE IS INDEED A 'CHIROP-TERA'
BUT
IF THAT 'SAYA' HAS TO KILL ALL THE CHIROP-TERAS IN THE WORLD,
THE HAJI THAT FOLLOWS SAYA
HE HAS TO KILL HIS OWN KIND. AND SOMEDAY, HE HIMSELF WILL BE HUNTED DOWN TOO ?
THAT'S UNAVOIDABLE TOO
BECAUSE THEY ARE NOTHING MORE THAN "WEAPONS" THAT SHOULD BE CON-TROLLED BY HUMANS

HMMPH
SAYA
---- HAJI
DON'T YOU TOO WANT TO KNOW SAYA'S WHERE-ABOUTS?
EVEN THOUGH SAYA'S WHERE-ABOUTS ARE TOP SECRET, IF YOU ARE WILLING TO JOIN US I WILL DEFINITELY TELL YOU WHERE SHE IS
ALTHOUGH I CAN'T GUARAN-TEE THAT YOU WILL HAVE ANY FREEDOM,
WE DEFINITELY WON'T BRING ANY INCONVE-NIENCES TO YOU
HANG ON!
WHAT ARE YOU PLANNING TO DO WITH HAJI?
OF COURSE HE WILL BE...

CHAINED UP AND PUT IN A CAGE ...WHAT ELSE?
FULLY PROTECTED
---MONSTER?!
AFTER ALL, HE IS A MONSTER THAT FEEDS ON HUMAN BLOOD.
THAT'S WHY HAJI CAN'T LIVE LIKE AN ORDINARY PERSON
OTHERWISE IT'S ONLY A MATTER OF TIME BEFORE HE STARTS PREYING ON HUMANS.
WHAT?!

I CAN'T BEAR TO SEE HIM BEING PUT INTO A CAGE WHEN HE MAKES THAT LOST AND SAD EXPRESSION
---BUT
DRIP
---RIGHT
IF HE'S A CHI-ROPTERA HE NEEDS TO DO THAT...
---THAT IS WHY MY YOUNGER BROTHER AND THOSE VICTIMS WERE ALSO KILLED THAT WAY
WHO ELSE WILL BE KILLED BECAUSE OF HAJI IN THE FUTURE ?!
WHAT IF HE REALLY HAD KILLED SOMEONE?
I HAVE TO
BYOOOOOO

Beep
Stumble
IF YOU DO THIS
THE CHIEF, TOO, WILL BE VERY HAPPY
NO MATTER WHAT HAJI,
YOU SHOULD SURRENDER TO THE RED SHIELD
ha
ha
(SFX. WOOSH)
BA
!?
NG

URRGH
WHAT THE...?!
SFX ZOOM
STRIKE

CLAP
CLAP
CLAP
YA,
THANK YOU FOR YOUR EXCELLENT EXPLANATIONS, MR. CAUCASIAN.
HAJI?!
YOU ARE...
I'M THE HEAD OF THE HUANG HOUSE, HUANG SAW MAN.
AH, I'M LATE IN INTRODUCING MYSELF.

sceech
THE PRESENT HEAD OF THE HOUSE OF HUANG...!
WHY ARE YOU HERE?!
scr
WE BROUGHT SOME OF THE PRODUCTS OF OUR NEW DRUGS TO THE 'BAIT GROUND' TO TEST THEM OUT
BUT THANKS TO THAT WE'VE GOTTEN SOMETHING EVEN BETTER.
SO, SOMETHING THAT CAN BRING DOWN A COMPLETELY METAMORPHOSISED IMMORTAL "THAT" DOES EXIST...
eech
HEARD SOME BAD RUMOURS, SOMETHING ABOUT THE HUANG FAMILY MISSING FUNDS FOR RESEARCH INTO NEW DRUGS FOR EVERLASTING LIFE...
NEW DRUG.....
DON'T TELL ME THAT....
YOU ARE THE ONE WHO'S CREATING THOSE MONSTERS...?!
DON'T TELL ME THAT...
SCre

SFX THUMP
SFX THUMP
SFX THUMP
SFX GRIP
IT WILL BE LIKE HIM
WHAT WE WANT IS A WAY TO MAKE HUMANS IMMORTAL AND INVINCIBLE WHILE KEEPING THEIR HUMAN FORM
.....
LET'S JUST SAY
.....
BUT IT'S SUCH A PITY THAT THOSE ARE JUST FAILURES
.....
THAT'S RIGHT

EXCELLENT!
CLAP

Pull
NOW EVERY ONE
LET'S DANCE
FOR MY SHINING FUTURE.
THIS IS THE POWER OF A PERFECT SPECIMEN!
IF WE HAD THIS POWER IN OUR HANDS, THE HOUSE OF HUANG'S ETERNAL WEALTH AND PRESTIGE WOULD UNDOUBTEDLY BE GUARANTEED
SCREECH
SCREECH
SCREECH
SCREECH

ARE THESE CHIROP-TERAS TOO?!
GUSH
SFX: BLOCK
<SFX: AAAAAH>
<SFX: BANG BANG>
SFX: SLAM
URGH ...
RATTLE
RATTLE

Stab
Leap
!
SFX: GA
FLASH

HAJI?!
DON'T TELL ME—
Slash
. . . .EH?!
Dash
THAT HAJI WOULD ACTUALLY PROTECT SOMEBODY ELSE BESIDES HIS MASTER—

SFX THUD
Slide
DAMN
WHERE ARE YOU PLANNING TO TAKE HIM
Slide
WAIT A
HA
Whiff Whiff
HMPH
LOOKS LIKE WE'VE BEEN DISTURBED
Whiff Whiff

Whirr
LET'S GO!
Whirr
IT'S SUCH A PITY THAT I CAN'T STAY AND FINISH THIS OFF
BUT THE INGREDIENTS ARE MORE IMPORTANT RIGHT NOW, SO YOU'LL HAVE TO EXCUSE US
BEFORE HE WAKES UP
THERE ARE A LOT OF THINGS WE HAVE TO DO TO HIM FIRST
Whirr
Whirr
clench

—AH!
YOU ARE FINALLY AWAKE?
THIS IS —?
THE POLICE HOSPITAL.
THAT GUY, DOURYON, CALLED MY CELL-PHONE, SAYING 'HURRY AND COME HERE'.
WHEN I WENT THERE, I WAS SHOCKED BY THE MISERABLE CONDITION YOU WERE IN.
DOURYON HUH.....

THAT GUY...
HEY! ARE YOU LISTENING TO ME, SAP?
EH?
THERE WERE NO OTHER PEOPLE PRESENT.
Why so sudden
ZAU—
WAS THERE ANYONE ELSE AT THE SCENE?!
clench
A LITTLE BIT CLOSER— AND I COULD HAVE
GRABBED HAJI'S HAND
SO HAJI WAS REALLY TAKEN AWAY BY THOSE GUYS

YES, THAT'S IT
HE NEEDS BLOOD TO SURVIVE BUT EVEN THOUGH THAT'S A NECESSITY HE SUPPRESSES IT
FURTHER-MORE, HE SAVED ME TWO TIMES
—AFTER ALL, HE IS A MONSTER THAT FEEDS ON HUMAN BLOOD—
ISN'T IT ALWAYS HUMANS THEMSELVES THAT KILL OTHER HUMANS?
HOW CAN I CALL HIM A MONSTER?
IF SOMEONE WHO KILLS PEOPLE IS CALLED A MONSTER, THEN ISN'T HUANG SAW MAN MORE DESERVING OF BEING CALLED A MONSTER?
THAT GUY—

SORRY FOR ALWAYS BOTHERING YOU ZALI
creak
Batam
BE PREPARED TO TELL ME ALL THE DETAILS NEXT TIME!
PLEASE BE GOOD AND STAY HERE
IN ANY CASE I'D BETTER TELL THE CHIEF ALL ABOUT THIS!
SIGH, YOU ARE STILL NOT WILLING TO TELL ME ANYTHING
Made me so worried

Rustle
LIRRGH
OF COURSE
---- I'M GOING TO SAVE HIM.
WHAT ARE YOU PLANNING TO DO?
unwraps

SAI?
I USED TO BE LIKE THAT TOO ALWAYS HESITATING BEFORE TAKING ACTION
WE NEED SOME TIME FOR AN OPPORTUNITY TO TURN THIS SITUATION AROUND.
IF YOU WAIT FOR TWO DAYS, THE ORGANIZATION WILL SEND SOME REINFORCEMENTS.
DON'T GO OFF ON YOUR OWN NOW!
ARE YOU AN IDIOT! WHAT WILL YOU DO WITH YOUR BODY IN SUCH A CONDITION?
I COULDN'T STOP MY LITTLE BROTHER WHEN HE TOLD ME HE WAS GOING TO THE GULF SHORES TO SERVE AS A PRIEST IN THE WAR.
AND THEN AT THE FRONTLINES, HE WAS BRUTALLY KILLED BY A MONSTER-LIKE CREATURE.
EVEN NOW, I STILL REGRET NOT HAVING DONE ANYTHING AT THAT TIME.
YOUR BROTHER WAS APPARENTLY KILLED BY A CHIROPTERA.
.....I SEE
IF IT'S LIKE THIS WHY DO YOU STILL WANT TO SAVE HAJI?

HE'S A CHIROPTERA TOO.
FOR YOU, ISN'T HIS EXISTENCE THE SAME AS THAT OF THOSE HATEFUL MONSTERS ?
NO
BECAUSE RIGHT FROM THE START, THERE ARE NO MONSTERS
WHAT REALLY EXIST, ARE HUMAN WHO KILL OTHERS, AND HUMANS WHO DON'T.
HA
DO YOU THINK OF HIM AS HUMAN?
THAT'S RIGHT.
FROM THE START, THE ONES KILLING HUMANS ARE HUMANS THEM-SELVES.
BUT, THE ONLY ONES WHO ARE ABLE TO PROTECT HUMANS, ARE HUMANS THEMSELVES, TOO
THAT'S WHY I WANT TO SAVE HIM
I WON'T HESITATE ANYMORE.
BECAUSE IT IS MY JOB TO PROTECT PEOPLE AFTER ALL.

.....
TO PROTECT, HUH?
Rus tle
THAT'S A GOOD PLAY OF WORDS
NO MATTER WHAT WILL HAPPEN TO THIS BODY, THIS MISSION MUST BE CARRIED OUT WITHOUT FAILING
IF YOUR JOB IS TO PROTECT PEOPLE, THEN MY JOB IS TO ANNIHILATE CHIROPTERAS

ALTHOUGH I DON'T REALLY LIKE THIS...
BUT FOR THIS MISSION, I'LL ACCEPT YOUR HELP OUT OF NECESSITY.
AND SO...
LET'S BEGIN, SHALL WE...?

Kadokawa Comics A

BLOOD+

夜行城市

如月弘鷹

原作 Production I.G Aniplex

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1993年晩冬、
ハジは香港にいた。
TVシリーズ前夜の
ハジを描く、
アクション・ロマン!

謎の失血死が連続する香港。
刑事・西は殺人現場で、
翼を持つ化け物――翼手と、
それを追う青年・ハジと出会う。

連続失血死事件の陰に蠢く陰謀とは。
そして香港へ現れたハジの目的とは!?
ハジの過去が明かされる、
『BLOOD+』TVシリーズ前夜譚!!

Blood+

Nightwalker City

Chapter 4

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BLOOD+
City of
Nightwalkers
Chapter 5

DRIP
DRIP
POP
YOU MIGHT KNOW THIS, MR. HAJI, BUT ...
THIS IS A TOP GRADE PRODUCT THAT WE HAVE BROUGHT IN FROM VIETNAM VIA A TOP SECRET ROUTE.

THIS TYPE OF BLOOD CAN GRANT US HUMANS SUPERB POWERS
BUT AN OVERDOSE WOULD TURN US INTO MONSTERS
---- I
I HAVE BEEN WONDERING, IF THE RAW MATERIALS FOR THIS HAVE BEEN EXTRACTED FROM PERFECT SPECIMENS OF CHIROPTERAS
Pour
(SFX SHUDDER)
---!!

URGH
URGH
--- BUT, AFTER LOOKING AT YOU, WHO'S A NEARLY PERFECT SPECIMEN,
THIS IS APPAR-ENTLY POISON
HAVING THE BLOOD OF THE SAME SPECIES IS A POISON TO ONESELF,
YOU GUYS ARE INDEED A VERY INTERESTING TYPE OF BEING
THANKS TO YOU,
IT SEEMS THAT OUR RESEARCH IS ONE STEP CLOSER TO COMPLETION ---

.....!!
--- HAJI
PROMISE ME HAJI
WHEN THIS WAR IS OVER ---
WHEN IT'S OVER....!

Lick
Pull
BESIDES THE NIGHT IS STILL LONG
ALRIGHT, THAT'S ENOUGH FOR NOW
LET ME STUDY YOU PROPERLY
PROPERLY ---
Slam
--- OUCH!
WHAT ARE YOU DOING, LET ME GO .!
--- DOU-RYON
WAS THAT YOU WHO CALLED THE COPS TO KOWLOON CITY?
Shocked

TO SAVE THAT GUY, YOU'D EVEN BETRAY ME?
YOU'RE SUCH A DISOBE-DIENT KID
I'LL HAVE TO PUNISH YOU ---
...NO, DON'T ...!
swish
(SFX THUNK)
B O O O m
--- OOH
smirk

IT SEEMS THAT THE WE HAVE GUESTS----
WAS THAT A BOMB?!
HURRY AND EXTINGUISH THE FIRE! BEFORE THIS CAUSES CHAOS!
<SFX ROAR>
...!
<SFX BANG>

SFX BANG!
THE WEAPONS ON HAND ARE JUST ENOUGH TO BUY SOME TIME AND HOLD THEM OFF.
WE HAVE TO FIND HAJI, AND RESURRECT HIM, ONLY THEN WILL WE HAVE THE OPPORTUNITY TO WIN.
OF COURSE... ....
IF HAJI WILL JUST DRINK SOME BLOOD OBEDIENTLY --- BUT,
ISAAC—— HOW MUCH BLOOD WILL IT TAKE—
FOR HIM TO BE ABLE TO MOVE AS HE NORMALLY CAN?
IT'S NOT THAT MUCH.
ABOUT THE VOLUME THAT A NORMAL HUMAN GIVES IN ONE ROUND OF BLOOD DONATION

WHAT?
IF HE KEEPS HIS SENSES, YEAH.
EVEN IF HAJI SUCKS BLOOD, IT DOESN'T MEAN THAT IT'LL KILL THAT PERSON TOO
--- SO,
THERE'S NO GUARANTEE THAT HAJI WILL NOT BECOME LIKE THAT TOO
I HAVE SEEN COUNTLESS TIMES DURING BATTLES, WHEN THE BERSERK CHIROPTERA HAS SUCKED ITS VICTIM DRY, YET ITS HUNGER IS STILL NOT APPEASED.
THE DESIRE OF CHIROPTERAS TO FEED ON BLOOD IS MUCH GREATER THAN HUMANS' APPETITE FOR FOOD.
THEY'RE COMING.

Step
Step
SO ALL THOSE AHEAD ARE CHIROPTERAS?
I'M PRETTY SURE THAT THAT MEANS THAT HAJI IS RIGHT AHEAD
(SFX SWOOSH)
(SFX CLANG)
(SFX CHARGE)

(SFX BANG)
(SFX DASH)
DASH
...!
(SFX DASH)
(SFX RATATATA)
(SFX THUD)
SHIT!
(SFX PULL)
(SFX BANG)

(SFX SLASH)
NH

ISAAC!!
(SFX UNSHEATHE)
RUNS
ARE YOU ALRIGHT?!
I'M FINE
LET'S GO!
(SFX RUNS)

<SFX BANG>
<SFX CLATTER>

DON'T MOVE!!
.....NAH, YOUR DETECTIVE HIGHNESS.
IT SEEMS THAT YOU HAVE GIVEN SOME THOUGHT TO STORMING IN HERE.
SLAP
...A...
ANIKI ...!

DOURYON! WHY ARE YOU HERE
I'M SORRY NISHI-SAN I
SOR
I WILL BE STANDING GUARD HERE
GO AND SAVE HAJI QUICK
DOU-RYON
GET BACK
Pull
clank
--- AS FOR YOU, HUANG SAW MIN.
I WILL INTER-ROGATE YOU THOROUGHLY LATER.

(SFX BANG)
(SFX BANG)
HAJI
Step
Step

(SFX STAB)
(SFX CLANG)
DID YOU ...
THINK THAT I'M STILL A MERE NORMAL HUMAN BEING?

(SFX BANG)
RUN!!
(SFX BANG)
...!!
(SFX RAT AT AT AT)
Creak
GO!

GET OUT OF HERE.
slam
ANIKI...
...!!

Haa
Haa
Haa

GROWL
GROWL
IT'S IMPOSSIBLE TO CLIMB OVER THIS WALL WHILE CARRYING AN INJURED PERSON...!
THOSE GUYS...!
WILL BE ABLE TO FIND US SOON.
DOURYON
WILL YOU BE ABLE TO CLIMB OVER IT BY YOURSELF?
...?!

HOW CAN I
THEN WHAT ABOUT YOU GUYS
HURRY!
I WILL NOT DIE
IN SUCH A PLACE
Shift
I
WILL DEFI-NITELY
GET HELP HERE.....
Caress

WHAT ARE YOU PLANNING TO DO?
clack
I'M GOING TO BUY US SOME TIME
IN THE MEANTIME, PLEASE LET HAJI DRINK SOME OF YOUR BLOOD
---- HAJI
R O W L
PLEASE
G
(SFX GRAB)

IN A SITUATION SUCH AS THIS, WE SHOULD CHOOSE THE OPTION THAT HAS THE HIGHEST POSSIBILITY OF SUCCESS SHOULDN'T WE?
RIGHT NOW, I CAN MOVE MORE EASILY AND ------
--- WHAT ARE YOU TALKING ABOUT, IN YOUR CONDITION?
...!?
<SFX THUD>
I'M AFRAID THAT YOU'RE THE ONLY ONE WHO CAN AWAKEN HAJI NOW.
.....
HAJI.
YOU CAN HEAR ME, RIGHT?
..... WE DON'T HAVE MUCH TIME
Turn
ISAAC .....!?

HAJI
SAYA IS IN JAPAN RIGHT NOW
I WONDER
...!
DON'T JUST STAND HERE.
THERE SHOULD BE THINGS
THAT YOU HAVE TO DO
CREAK

(SFX SLAM)
DAMN
drip
HAJI.
I'VE LOST A LOT, BUT
DRINK MY BLOOD

HEY
WHY DID YOU STOP DRINKING BLOOD——?
Twitch
I'M SCARED
Tilt

HUH?
IN THE PAST
AS A SERVANT, I LOST MY WAY, AND HENCE LOST MY MASTER
EVEN THOUGH IT WAS JUST ONCE
BUT THE MOMENT I FEARED MY MASTER, I AM NO LONGER FIT TO BE A CHEVALIER
.....THE ME WHO HAD LOST MY MASTER
WAS MERELY A MONSTER.
THAT'S WHY...
....AND SO
I WAS AFRAID I MIGHT GO BERSERK LIKE THOSE OTHER CHIROPTERAS, AND START KILLING HUMANS TOO-----

EVEN THOUGH I HAVE TO CARRY OUT MY PROMISE TO SAYA
I COULDN'T FOLLOW HER.
--- I COULDN'T DO ANYTHING

SOME-TIMES
I CAN BARELY CONTROL MY OWN DESIRE TO SUCK BLOOD
ANY-MORE
HOW TO BELIEVE IN MYSELF
I DON'T KNOW

JUST LIKE
ME, HUH

... EVER SINCE WE LOST OUR PARENTS WHEN WE WERE YOUNG, WE GREW UP TOGETHER ---
HENCE, I DEPENDED SO MUCH ON HIM THAT I COULDN'T ACCEPT THAT MY BROTHER'S VALUES MIGHT BE DIFFERENT FROM MINE ---
COULDN'T UNDER-STAND WHAT HE WAS THINKING
I TOLD YOU THAT I HAD A BROTHER, DIDN'T I?
WHEN HE LEFT TO BECOME A MILITARY PRIEST I COULDN'T MAKE HIM STAY, AND COULDN'T SEND HIM OFF EITHER
BUT ...
I HAVE ONLY REALIZED THIS AFTER HE DIED
--- I WAS AFRAID
TO FACE THE FACT THAT HE WAS A DIFFER-ENT PERSON FROM ME...

NOW, NO MATTER HOW MUCH I UNDERSTAND HIM, HE'S NOT AROUND ANYMORE
BUT ---
I SHOULD HAVE TALKED THINGS OUT WITH MY BROTHER BACK THEN
I REALLY REGRET THAT I COULDN'T DO ANYTHING AT THAT TIME.
ISN'T YOUR MASTER STILL ALIVE?
YOU SAID THAT YOU ARE NOT QUALIFIED TO BE YOUR MASTER'S FOLLOWER, BUT YOU ARE STILL SEARCHING FOR HER, CARRYING HER TREASURED WEAPON WITH YOU ---
--- THAT'S BECAUSE ...

EVEN THOUGH YOU'RE AFRAID
THE FEELING OF WANTING TO SEE HER IS STRONGER. RIGHT?
BUT
I, I——
DON'T RUN AWAY FROM YOURSELF, HAJI
YOU ARE NOT SOME KIND OF MONSTER.
IF YOU DON'T BELIEVE IN YOURSELF THEN I'LL AFFIRM IT FOR YOU
—— SO

ACCEPT IT
---- EVERY-THING
(SFX THAPUMP)
(SFX THAPUMP)
sway
(SFX THAPUMP)

AH, WELL WELL
YOU, AND THAT GUY, HAVE CAUSED ME A GREAT DEAL OF TROUBLE
creak
BUT, IT'S ALL IN VAIN
YOU'RE THE ONLY ONE THAT'S REMAINING ---
MERE HUMANS ----

ARE NO MATCH FOR ME ---
(SFX SHOCK)
Gyaaa
Gyaaa
WHAT?

THIS FEAR IS.....!
MY, MY BODY IS.....!!
WHAT, WHAT IS THIS!?
WHAT IS THAT SOUND .....!?
Gyaaaa
.....
.....HA, JI.....

WHY
SO HE CAN...
SMILE PROPERLY, INDEED ----
--- AND

EVERYTHING, HAS ENDED ---
I WAS RESCUED BY THE POLICE OFFICERS THAT DOURYON BROUGHT ALTHOUGH I WAS SERIOUSLY INJURED, I MANAGED TO SURVIVE
BY THE TIME THE POLICE OFFICERS REACHED THE HUANG COMPOUND IT WAS ALREADY ENGULFED IN FLAMES ---
AMONG THE BURNT REMAINS, THERE WERE NO TRACES OF CHIROPTERA CORPSES AND THE NEITHER WAS THERE ANYTHING RESEMBLING THE REMAINS OF ISAAC
AND OF COURSE, NOTHING THAT COULD BE HAJI'S BODY ---
UWAA JEEZ,
SAI IS AN IDIOT!! IDIOT!!!

--- SAI ANIKI!
AND IN RETURN FOR WRITING A HEAP OF APOLOGY LETTERS, I WAS SPARED FROM GETTING SACKED FROM MY JOB...
IN THE END THE CASES OF DEATH FROM BLOOD LOSS WERE ALL UNSOLVED MYSTERIES THAT WERE BURIED
IT WAS AS IF SOME SPECIAL UNIT HAD TORCHED EVERYTHING THOROUGHLY SO THAT NO TRACES WOULD REMAIN ----
I AM TURNING OVER A NEW LEAF! I'M WORKING SERIOUSLY THESE DAYS!
WHO DO YOU THINK YOU SHOULD THANK FOR HAVING ESCAPED ALL PUNISHMENT?
--- YOU LOOK PRETTY CAREFREE
IS YOUR INJURY HEALED?!
AH.
MAYBE I SHOULD GO BACK TO JAPAN OCCASIONALLY TO VISIT THE GRAVE?
GRAVE?
EVEN SO...
I'LL NEVER FORGET ABOUT IT...
--- WELL, IT DOESN'T MATTER HOW YOU CALL ME I AM WHO I AM.
HM
-- EH? BUT ANIKI,
AREN'T YOU ANGRY THAT I CALLED YOU SAI-ANIKI?

IT'S BEEN A LONG TIME.
THAT HE IS ALSO HERE,
I HAVE SO MANY THINGS TO TELL MY BROTHER.
UNDER THE SAME SKY ---

And this brings us to the end of the Blood+ - Nightwalker City series. We hope that you have enjoyed it.

BLOOD+
夜行城市
第二夜

BLOOD+
夜行城市
第二夜

Blood+

Nightwalker City

Chapter 5

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